

22 of 7

The “22 of 7” Exhibition of Contemporary Art involves seven Italian artists who exhibit twenty-two of their most representative pieces of work which will be admired at the “Atelier 13” in the bohemien quarter in Warsaw called Prague.

Warsaw is an extremely lively city culturally, artistically and rich in innovative incentives especially in the field of plastic art and design. The Praga quarter is the creative heart of the town, the quarter which witnessed the transfer of the art business from the centre to the zone beyond the Vistula river. Art galleries and ateliers have contributed to rehabilitate it, when only up until 10 years ago it was considered being on the fringe of respectability.

In consideration of these aspects, the Gard Gallery in Rome, having made its own the mission of promoting and spreading Italian art in Italy and abroad, has decided to exhibit in Warsaw in the Prague quarter. In the exhibition one will be able to find works of artists who are different in style but are united by a mutual spirit of research and experimentation carried out with different, varied methods, pictorial techniques and contents.

Pamela Cento offers pictorial-photographic works centred on the image form. The contemporary icons have a role of protagonist, present symbols of virtues and vices, whose photographic images are being investigated and dug in search of any indications of truth. Multitudes of pixel are generated, perfect squares related to the image, clues of form and content of the portrayed subjects.

Marco Angelini will display works marked by the disgregation of the matter immobilized in its decomposition by cellophane layers which create distance and separation but propagating, at the same time, a shrieking silence derived from the passing and deteriorating time.

Gianluca Rondina exhibits his mental architectures, expressed in sign modules extending and developing on the canvas like mind labyrinths. His works urge the audience’s glance to enter the intricate wefts of the paths which unwind themselves searching for a possible way to escape.

Giampaolo Ursino presents works belonging to the “Bruciati” (“burnt”) series, bodies who seem to have been burnt by the light in a process of solarisation giving the impression, at the same time, of being seen in negative on the canvas which does not happen through a photographic chemical process but through deeply coloured brush-strokes of acrylic paint.

Gabriele D. with his digital paint works is able to go beyond all appearances in his search of depth and truth which take him to disclose the otherness of the individual, in a process of identification of the emerging face features from signs, pictorial scratches.

Saro Puma offers small paintings holding a strong visual impact, marked by colour-emotion. His works are written and registered as if they were biographical pages, created with pictorial signs and a very simple writing which carries the audience in a world, often unreachable, as if it were translated by a child’s eyes and perspective.

Marco Minguzzi exhibits works forming an harmonic con-fusion between the “craftmade” painting and digital painting conducive to a result of great aesthetic power.