

PRESS RELEASE

**JUNE 2014 MARKS THE START IN ROME OF MARCO ANGELINI EXHIBITION
'MATTER AND ITS DOUBLE'**

Exhibition curator, *Raffaella Salato*

Exhibition Organizer, *Jan Kozaczuk*

GALLERIA ANDRÉ, ROME

June, 25 - July, 18 2014

Marco Angelini, born in 1971, is back on for the second time as a guest star in the Galleria André in Rome, his native city still representing the core of his artistic inspiration, notwithstanding his hectic exhibition activity abroad in major cities like New York, Tel Aviv, London and Warsaw. Metropolitan issues are without doubt meant to take a leading role in his artwork: cities are seen as the scenario where unconscious pulses survive and interact together with new upbeat offered by the technological means, so that they become the nucleus and the ideal habitat for whichever paradox and contradiction of the human being.

The artist's personality treats the painting surface as the meeting place of different shapes and materials, telling us much more than signs and meanings. The standout of Angelini's artwork remains a research for expressiveness through matter and materials' mixture, recycled objects in the main: let's think of iron, aluminium, paper, cellophane, polystyrene, spikes, screws, recording tapes, photographic films, in a word, loose strands of life. The artist deepens incessantly matters on bare layers through pigments, powders, glues, metals and plastics, giving birth, in so doing, to artworks mastered by a heavily silent rarefied balance, exquisite example of his indisputably personal style.

"*Matter and Its Double*" is an enthralling exhibition of fourteen paintings of various sizes and other eighteen smaller paintings, animated by a concentration of works performed at different times and with different styles, all displayed "in pairs"; his cogent inspirational message is not sequential, rather a symmetrical one, because every artwork is wired into each "coupled" smaller piece's feature, with no duplication or mimicry, calling instead up for a dynamical and dialectical one to one reference.

Angelini - who banished himself from mass relics like political positions or ideology - believes art encompasses a key role in society: to restore things to visibility, to radiate confidence, because the real threat in our world is to lack new opportunities for sharing, communicating and asking about ourselves and our surrounding earth.

Rome, Galleria André - Via Giulia, 175

Info: +39-06-686 1875

Opening: Tuesday - Friday 11:00 to 13:00 / 16:00 to 19:00 (closed on Mondays)

Free entrance

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