

# Press Release

## MARCO ANGELINI Speculum: Matter and its Double Art Curator: Mrs. Raffaella Salato

Gallery of the Italian Cultural Institute Krakow

**PRIVATE VIEW** Thursday, September 14, at 19:00

**15-30 September 2017**

Grodzka 49, 31-001 Krakow, POLAND

[www.iiccracovia.esteri.it](http://www.iiccracovia.esteri.it)

On September 14 the Italian Cultural Institute in Krakow, directed by Mr. Ugo Rufino, opens the exhibition "Speculum: Matter and its Double" promoting the work of the Roman artist Marco Angelini, already known in Poland - in Warsaw, especially - where this artist has already successfully exhibited over the years in private galleries and public spaces. The exhibition - curated by Mrs. Raffaella Salato and available till September 30 - consists of 28 works of various sizes, all realized in 2014, and it represents one of the main events of the "Festival Viva l'Italia" (14-17 September 2017), a wide range of Italian food, culture, music and traditions promoted and hosted by the Italian Cultural Institute located in Ul. Grodzka 49 in Krakow.

Marco Angelini's art declines on two fundamental elements that characterize much of his own production: matter as identity, the "double" as a key of reading. These are paintings made with varied styles and techniques and presented "in pairs", though they owe not always resemblances (to tell the truth, only minimal) encoded in their origin, thing which brings about the theme of the "double" comes blurred in shared calls between the various works, so challenging the interest and understanding of the observer. There is a *fil rouge* each time revolves, hiding or revealing itself: sometimes it is the material used, sometimes the expressive form, finally the color. Anything, far from the risk of seriality, is predictable or uncritical, rather inspired by the principle of specularity, which evokes without replicating and triggers a dialectics giving anything for the definitively assumed. In this "doubling" process, it is constantly new since the observer takes part actively, the material element is often decisive, if not even of identification.

*Marco Angelini was born in Rome in 1971, and since its starts the artist has connected his artistic creativity with a sociological interpretation of reality, which constitutes his cultural and educational background. He is powerfully convinced art must play a decisive social role: to restore visibility to things, to generate attention and create unprecedented chances of communication and questionings.*

*The artist has been performing since 2006 till now in various solo exhibitions in Europe (Rome, Milan, Warsaw, London, Bratislava) and has also attended collective exhibitions in public spaces and private galleries in New York, Washington DC, Tel Aviv, Warsaw, Zamosc, Stettino, Munich, Essen, London, Brussels, Rome). Among his most important exhibitions, we cannot fail to mention the participation at the 54th Venice Biennale: The Italian Pavilion in the World (2011) and his personal exhibition in Rome in 2015 at the Carlo Bilotti Museum.*

*For nearly a year, he has been exhibited in Abu Dhabi by Novus Art Gallery.*

*The works of Marco Angelini have been acquired by several collectors in the world and one of them is part of the prestigious private collection of the Fondazione Roma (Palazzo Sciarra).*

**[www.marcoangelini.it](http://www.marcoangelini.it)**

Marco Angelini  
Speculum: Matter and its Double  
Art Curator: Mrs. Raffaella Salato  
14-30 September 2017  
Italian Cultural Institute, Krakow  
<http://www.iiccracovia.esteri.it/>



**artinfo.pl**

**fermat**