

**MLAC**Museo Laboratorio  
di Arte Contemporanea**SAPIENZA**  
UNIVERSITÀ DI ROMAPress Release**MARCO ANGELINI****The Space of the Sacred****March 15 - April 7, 2018**

The solo exhibition of Marco Angelini will open on Wednesday, 14 March 2018 at the Museum of Contemporary Art at University of La Sapienza Laboratory in Rome, led by Prof. Claudio Zambianchi and Professor Ilaria Schiaffini.

The exhibition project organized by Mrs. Raffaella Salato in collaboration with the Galleria Emmeotto includes a remarkable series of artworks in close dialogue with each other, both for the materials - and the objects - used, both for the subject who animates them. The main theme of this project is the dimension of the "sacred" permeates the daily life of people, regardless of the religion or each own membership: a dimension that often, without even noticing, transfigures and modifies our perception of the surrounding world.

Marco Angelini, who has always made objects and materials of everyday life as the cornerstones of his expressive research, reveals the use "other" of everyday objects (the bell, the book, the carpet ...) in different religions in this project, a usage with the aim at distorting the primordial essence of the objects itself. At the same time, the artist associates these symbols with the human heart (in its anatomical form), to signify the deep - visceral, as a matter of fact - link between the dimension of the mind and that of the body understood as the immanence of life for the individual.

The exhibited works are installations, sculptures in resin and plaster, mixed techniques of painting on canvas realized mainly in the studio of the artist in Rome between 2013 and 2017.

*Marco Angelini, born in Rome in 1971, lives and works between Rome and Warsaw. He studies the metropolitan phenomenon and the presence of constant transformation processes. The sociological interpretation constitutes its cultural background of reference and formation.*

*Cities are the scenario in which unconscious impulses survive interacting with the new possibilities offered by technology, which is why they become the nucleus and the ideal habitat for all human paradoxes and contradictions.*

*Marco Angelini - far from criticism or ideological positions - firmly believes that art must play a decisive social role: to restore the visibility of things, to attract attention, and thus to create new possibilities of sharing, communicating and questioning. In-between his different phases of research, let us mention that "on the double", that "on the theme of memory and oblivion", finally, that "on the relation exists between the material on the one hand and the elements that collapse it on the other hand": time, space, urban contexts, Man, among others.*

*The works of Marco Angelini have been acquired by various collectors and one of them is part of the prestigious private collection of Fondazione Roma (Palazzo Sciarra). Since 2006, Angelini has directed several solo exhibitions in Europe (Rome, Milan, Warsaw, London, Bratislava), and he has taken part in group exhibitions in public spaces and private galleries in New York, Washington D.C., Tel Aviv, Warsaw, Zamosc, Szczecin, Munich, Essen, London, Brussels, Rome.*

*Among his most important exhibitions, it should be recalled the participation in 2011 at the Italian Pavilion in the World at the 54th International Art Exhibition of the Venice Biennale thanks to the support of the Italian Institute of Culture in Warsaw, other than his solo exhibition in Rome in 2015 at the Carlo Bilotti Museum.*

*Since last year he is represented in Abu Dhabi by Novus Art Gallery.*

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