

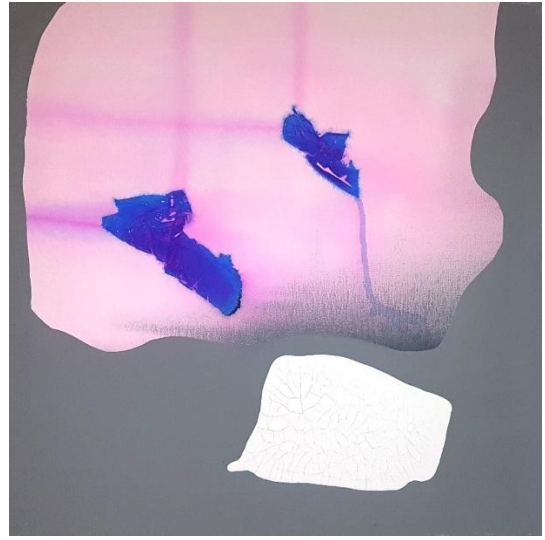


كلية الفنون والصناعات الإبداعية  
College of Arts and  
Creative Enterprises

**ZUCACE**

## ***“Time Between City and Nature”***

A ZU/CACE Exhibition



**The College of Arts and Creative Enterprises (CACE) at Zayed University, presents: *Time Between City and Nature*, by guest artist *Marco Angelini*, at the CACE promenade gallery in Abu Dhabi Campus. The exhibition will be displayed from **24 October – to 3 November 2022**. Students, faculty, and staff can **meet the artist at the gallery on 3 November, from 13:00 to 14:00**. The artist will also give **an online lecture on 25 October at 11:00**. Participants may use the following link.**

<https://zu-ac-ae.zoom.us/j/99402753130?pwd=ZjdxT09ubkFCS0N1eTlrUWl2anFsZz09>

Meeting ID: 994 0275 3130

Passcode: 835923

Marco Angelini was born in Rome in 1971 and he lives and works between Rome and Warsaw. His artworks have been acquired by various collections including the *Palazzo Sciarra*, one of the

most prestigious private collections in Rome. From 2006, he has held various solo exhibitions in Europe; Rome, Milan, Warsaw, Krakow, London and Bratislava. He also participated in group exhibitions in public spaces and private galleries in New York, Washington DC, Abu Dhabi, Warsaw, Zamość, Szczecin, Munich, Essen, London, Brussels, Rome and Lucca.

A sociologist by training and an artist in life, Angelini chooses big cities and rural areas to explore how people are involved in the process of their constant transformation. He is interested in urban and rural phenomena, cultures and (especially) subcultures shaping themselves in metropolitan cities around the world.

The artist employs several methods of research simultaneously to illustrate his main themes: nature and technology, time and memory, art and science, energy, and sustainability. The methods are linked to an array of materials. Recyclable items like paper, cellophane, nails, screws, tapes, and films are often included in his artworks.

Angelini's investigation on urban and suburban environments, art and nature leads him to collect organic materials; tree branches brought by the sea in the winter, green leaves that have fallen due to the wind, dry branches, and other fallen elements. He then uses them on his canvases aiming at representing the everchanging essence of nature, both its dynamism and static character.

The artist's mixed media paintings have always been inspired by time. He experiences it without any struggle as a never-ending state of becoming, just as it happens in nature. His interdisciplinary practice is in fact comparable to a fluid journey through time. The abstract forms he creates perfectly interpret his fluid and changing poetics, which suggest serenity and the existence of multiple realities.

In today's world where everything flows rapidly and is consumed without digesting, all that remains is our refusals. Under this context, Angelini continues to feel the need not to view discarded objects and materials, that lose their simulacrum of modernity after usage, as "wasted". Therefore, he brings them together in his works, reminding us that we are all judged by our choices and "gestures" and that - as consumers - each choice is also an assumed position. In Angelini's works, objects abandoned by society (but not digested) acquire a longer lifespan and their own aesthetic dignity.

*Time Between City and Nature* exhibition includes small scale, abstract, mixed media paintings, which will drive the viewer to form new ways of reflexivity towards the so-called postindustrial society. The artist believes that art can contribute significantly to society by drawing attention to issues, engaging viewers and creating new opportunities for discussion and exchange of ideas.

**For any inquiries please contact:**

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