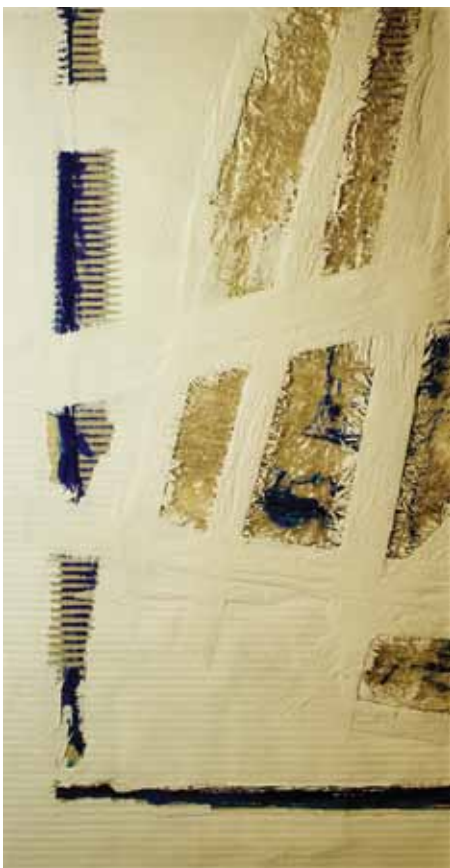


M A R C O A N G E L I N I

RESTFUL TURMOIL



LEAVE WELL ALONE

200 x 100 CM

MIXED TECHNIQUE ON CARDBOARD

M A R C O A N G E L I N I

RESTFUL TURMOIL

CURATED BY TONY TAGLIANETTI IN COLLABORATION WITH JAN KOZACZUK

28 JULY - 3 AUGUST 2009



THE BRICK LANE GALLERY
196 BRICK LANE
LONDON
E1 6SA

THE BRICK LANE GALLERY IS PLEASED TO ANNOUNCE "RESTFUL TURMOIL" FEATURING A NEW BODY OF WORKS BY ITALIAN ARTIST MARCO ANGELINI. ANGELINI'S WORKS REPRESENT HIS VISION OF THE WORLD WHICH HE EXPLORES THROUGH THE USE OF VARIOUS RECYCLED MATERIALS SUCH AS ALUMINIUM, COPPER, COTTON, CARDBOARD AND PLASTIC. THESE MATERIALS ARE ASSEMBLED THROUGHOUT A RIGOROUS CREATIVE PROCESS STARTING WITH THE CAREFUL SELECTION OF THE MATERIALS, GENERATING IN TURN A STRUCTURAL BASIS FOR THE PATTERNS, COLOURS AND ENERGY AND THEN, FINALLY, THE ARTIST APPLIES PAINT WITH A SPONTANEOUS AND GESTURAL FREEDOM.

BEING INSTINCTIVELY GUIDED BY THE SIGNS AND TRACES THAT THE MATERIALS LEAVE ON THE SURFACE OF THE CANVASES, ANGELINI SOLICITS A CERTAIN RANDOMNESS IN THE EMERGENCE OF THESE MARKS WHICH ARE NEVERTHELESS CREATED INTENTIONALLY.

THE OFTEN OBLONG VERTICAL SURFACES OF THE CANVASES RESULT IN A RHYTHMIC LECTURE OF THE WORKS, AND TEND TO ALLOW FOR AN EXPRESSIVE DIALOGUE WITH THE VIEWER. ANGELINI'S PAINTINGS RESULT FROM A FREEDOM IN HIS APPROACH, WHERE HE LOSES HIMSELF IN THE PROCESS IN ORDER TO FIND SOLUTIONS THAT CORRESPOND TO THE ESSENCE OF THE MATERIALS USED AND WHERE THE SURFACE NATURALLY EVOLVES AND MORPHS.

IN HIS RECENT BODY OF WORK, THE ARTIST RETURNS TO CANVAS AFTER SPENDING SOME YEARS WORKING ON METALS AND POLYSTYRENE, AND INTRODUCES LARGER AREAS OF WHITE TONES WHICH ENHANCE THE INHERENT AND YET UNPREDICTABLE EQUILIBRIUM WITHIN THE WORK. THESE MONOCHROMATIC BACKDROPS ARE CAREFULLY RUPTURED BY SPOTS OF COLOUR, OPACITY, TEXTURE, PIGMENT AND FINISH WHICH SUBSEQUENTLY SHATTER AND REINFORCE THIS CHROMATIC EQUILIBRIUM.

THE DIFFERENT TECHNIQUES SUCH AS DRIPPING, COLLAGE, SPRAY, AS WELL AS THE LAYERING OF THESE FRAGILE AND RESILIENT MATERIALS WITH THE PAINT BECOME A METAPHOR FOR LIFE AND THE DIFFERENT STAGES OF TIME - THE TRACES LEFT BEHIND AND YET STILL VISIBLE, THE LINES WHICH DO NOT LEAD OR DISPEL, THE CONTROLLED AND YET RANDOM COMPOSITIONS AND THE EXISTENTIAL SIGNS AND SYMBOLS.

TONY TAGLIANETTI / GALLERY DIRECTOR

SYNTHETIC WHITE N°2

60 x 20 cm

MIXED TECHNIQUE ON CANVAS



CHIMERA

60 x 20 cm

MIXED TECHNIQUE ON CANVAS



ITEMS OF BACKGROUND

120 x 30 cm

MIXED TECHNIQUE ON CANVAS



LEVELS OF TURMOIL

120 x 30 cm

MIXED TECHNIQUE ON CANVAS



SILENT TEAR

120 X 30 CM

MIXED TECHNIQUE ON CANVAS



SYNTHETIC WHITE

120 X 30 cm

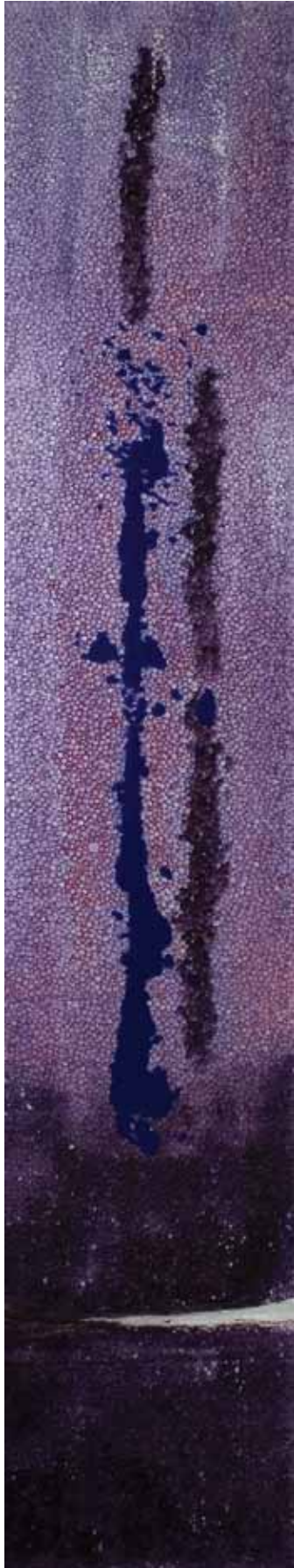
MIXED TECHNIQUE ON CANVAS



THE HUMAN ABYSS

135 X 25 CM

MIXED TECHNIQUE ON POLYSTYRENE



RESTFUL TURMOIL

120 X 40 cm

MIXED TECHNIQUE ON CANVAS



INTO THE NOW

100 X 35 cm

MIXED TECHNIQUE ON POLYSTYRENE



EMOTIONAL DIVERSION

120 X 30 cm

MIXED TECHNIQUE ON CANVAS



MARCO ANGELINI

MARCO ANGELINI WAS BORN IN ROME, ITALY IN 1971. HAVING STUDIED SOCIOLOGY AT UNIVERSITY, MARCO CONTINUES TO PURSUE HIS INTEREST IN PEOPLE AND CULTURES BY TRAVELLING. HIS AIM IS TO FIND THE LINKS BETWEEN SPECIFIC CULTURAL TRADITIONS AND THE EFFECT THAT TECHNOLOGY HAS HAD ON THEIR ENVIRONMENT, SPECIFICALLY MODERN AND URBAN SOCIETIES.

RECENT EXHIBITIONS INCLUDE GALLERIA WHITE CUBE 3, ROMA; ZAMOJSKA GALLERY, ZAMOŚĆ, POLAND; PRACOWNIA GALLERY, WARSAW; ONISHI GALLERY, CHELSEA, NEW YORK; GALLERIA CRISPI, ROME; PALAZZO DELLA RAGIONE, MANTOVA; GALLERIA GARD, ROME.

SPECIAL THANKS TO

DANIELA SCHIAVO CAMPO DE GREGORIO

GRAPHIC DESIGN: EMANUELA VIRGA

THE EXHIBITION IS SUPPORTED BY





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