

Press release



KALEIDOSCOPE: MEMORY AND OBLIVION

Gallery Nowe Miejsce

OPENING: **Saturday, June 4 at 18:00**

3 - 15 June 2016

ADDRESS: Al. Jerozolimskie 51 lok 2, 00-697 Warszawa

www.nowe-miejsce.com

Saturday, June 4, 2016, at 18:00, Nowe Miejsce Gallery in Warsaw presents the solo exhibition of Marco Angelini entitled "Kaleidoscope: Memory and Oblivion", curated by Giusy Emiliano and Raffaella Salato, and organized by Jan Kozaczuk in collaboration with Lucyna Sosnowska and Wojciech Popławski.

Marco Angelini presents his latest artistic research through a new visual interpretation, leading us towards and into a container, the city, its preferred location and physical path for a memory of the soul. The artist portrays, through 71 artworks, the metropolitan reality, bringing with it a memory footprint. The concept of the city becomes a physical place, but also the location of the soul, which is the filing of briefs, assessments and anecdotes.

Angelini's artistic career shows a resilient connection with the land of Poland. The influences of Polish culture are developed, but they are not binding on the thought of the artist, because Angelini base them on his personal artistic motion. References to Tadeusz Kantor are visible in the paintings of Marco Angelini. The objects have the same value for Marco Angelini who transpose those used by Kantor's theater actors. Clearly the relationship between the two artists aims to bring to the public a memory cannot and should not be forgotten. Artworks capture and transmit an intimate reality, beyond their everyday use.

The poetry of Angelini's artworks can be thus felt as a prismatic container (hence the title of this exhibition) contains in its distinctive interiority realities are multiple. The beginning is not the end and the end encapsulates the beginning.

In the wake of memory, Marco Angelini also offers a video showing how emotions print out of paintings. The artist wanted to give voice to some of his works of art by making them breathe and transmit feelings through the personification of an actor: Jan Kozaczuk. Anger, identification, fear, confidence ... all take shape through the actor who sets a drama that pushes the viewer toward a clear and definite position.

Marco Angelini was born in 1971 in Rome, Italy, and from the beginning he added his artistic creativity with his sociological interpretation of reality, which is its main cultural context of reference. In fact, according to Angelini art should play a decisive role in society: by giving visibility to things, arousing attention and creating new opportunities and new demands for communication.

The artist made from 2007 to 2013, various solo exhibitions in Warsaw (Gallery Delfiny, XX1 Gallery, Art New Media Gallery, Wystawa Gallery), and among its most important international exhibitions include: "Restful Turmoil" in 2009 in London, "Urban Grooves" in 2010 in Bratislava, 54th Biennale of Venice - Italian Pavilion in the world (2011), "Speculum: matter and its double" in 2015 at the Museum Carlo Bilotti in Rome, and at the André gallery in 2014 still in Rome. He also attended the "Affordable Art Fair" and "Clio Art Fair" in New York, respectively, in 2014 and 2015. The works of Marco Angelini were acquired by several collectors in Rome, Milan, London, Warsaw, New York, Melbourne and one of them is part of the prestigious private collection of the Fondazione Roma (Palazzo Sciarra).

www.marcoangelini.it

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