



Film on Irena Sendler

The world premiere of the film on Irena Sendler, who during the Second World War saved in Warsaw 2,500 Jewish children from being murdered by the Nazis, has been greeted with enthusiasm by 10 million viewers of the CBS television station in the United States, and later by the audience watching the film in Gdańsk where its European premiere took place. The film, entitled „The Courageous Heart of Irena Sendler”, was directed by John Kent Harrison, an American film director. The role of the Polish heroine is played by Anna Paquin, who won an Oscar for her role in „The Piano”. The film is very moving and it truly presents the ambience of those days, the heroism of Irena Sendler and people like her, says one of those saved by the heroine. The film will soon be broadcast on one of the most popular Polish channels.

A museum worthy of Chopin



The most modern biographical museum in the world will open as soon as 2010 in Warsaw. It will be devoted to the life and compositions of the great Polish composer Frederic Chopin. When we come to the museum, we will receive a chip card. It allows for the adaptation of the multimedia at four different levels: elementary, advanced, for children, or for the blind. The rooms will be organized in such a way that we will decide in which order we want to visit them. We

will explore the entire life of Chopin, from his childhood and youth in Warsaw, up through his last years of life and his death in Paris. The creators of the museum are Italians who won the international competition for the design of the museum, which is housed in the historic interior of the Ostrogski Castle. The opening date of the museum is connected with the 200th anniversary of the Polish composer's birth, which falls exactly on the 1st of March, 2010.



Igor Mitoraj in Warsaw

„Grande Toscano”, an almost five-meter tall figure by the famous Polish sculptor Igor Mitoraj, has been located in Warsaw at Bobrowiecka Street in the district of Mokotów, next to the seat of the Spektra company. The sculpture has been brought to Warsaw by the Foundation of the Starak Family which is engaged in promotion of young artists. „Grande Toscano” is the first sculpture of this size made by Mitoraj. It is a tribute to Tuscany, the artist's favorite region of Italy, and there is a sentimental story to it. In the place of the heart the artist put the head of Aleksandra, a young girl who inlaid him with her beauty. The original of „Grande Toscano” was made at the end of 1970s and it is the second Mitoraj's sculpture to be present in our city, following „Icarus” which since 2004 has been standing in front of the Olympic Center. Moreover, in the Jesul Church at Świętojarska Street in the Old Town, we can admire the Angel Door which the artist gave to the church on the occasion of the 400th anniversary of the Sanctuary of Merciful Mother of God. The door presents the scene of Annunciation.

„Enough” Cabaret Performance

What do Poles laugh at? Those visiting Warsaw this autumn can find it out watching the new cabaret performance entitled „Dość” („Enough”) by the famous Rafał Krmita Group showed in the popular Warsaw Capitol Theater (Teatr Capitol). The recent premiere of the performance has been greeted with an ovation and closed with over thirty-minute

encore. It is not surprising, as the performance is humorous, witty, intelligent and, in the first place, funny, which is not, as you know, that common! The cabaret is very topical since it depicts the present reality of Polish average households and elites, as well as the Parliament and the most important authorities. Also the reality that often is not openly available. This is an excellent and professional cabaret, consisting of fantastic young actors and beautiful girls who also sing beautifully!



Exhibition of the Italian Artists

On October 3, 2009, in the Wystawa Galeria Gallery at 29 Wojska Polskiego Street in Warsaw (district of Żoliborz) an exhibition of the contemporary Italian art entitled „Pregnant Silence” („Silenzio gravido”) will be opened. The curator of the exhibition is Alessio Consentino. The event is aimed at making the contemporary Italian art familiar to people in Poland and at presenting its natural evolution and new ways of expression. On the second day of the exhibition, there will be a painting workshop in the gallery during which Marco Angelini together with a group of handicapped children will be creating the picture entitled „Silenzio gravido II”. Marco Angelini follows the route of non-formality and his guides are the artists who adhere to the most intimate aspects of our life, such as Yves Klein and Piero Manzoni. Like them he perceives art as a process of digesting the world, and the work of art itself as the remains of this process, as a product of meliorism, a shroud which serves to wipe away the emotions. The works displayed at the exhibition are silent and calm, carefully balanced. Yet the very process of creation is far from being conclusive: only the surface is calm and inside there is a constant movement which may lead to new artistic forms, new works or traces of the surrounding world, filtered through the internal life of an individual who, in a miracle-like way, transforms them into art. Organization of the exhibition: Press Office – Jan Kozaczuk, Mateusz Bal. The exhibition will be open from October 3, 2009 to October 20, 2009. Wystawa Galeria opening hours: Monday, Wednesday, Friday from 10 a.m. to 5 p.m.; Tuesday, Thursday from 9 a.m. to 4 p.m.; Sunday from 10 a.m. to 2 p.m.