

MARCO ANGELINI

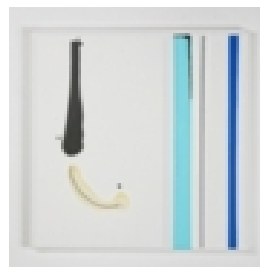
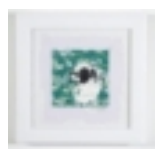
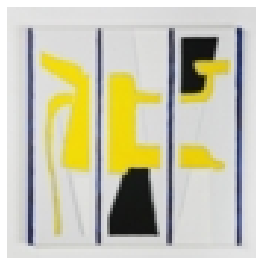
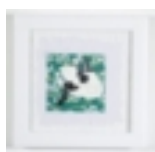
Mauerfall – 25 Jahre

Fördergesellschaft zeitgenössischer Kunst mbH

Heinrich-Held-Straße 16 - Essen

www.fzkunst.de

August 29 – October 17, 2014



Photos - **Luca Rossi, Gaetano Zaccaria**

The Berlin Wall, and its history, the rise of the Iron Curtain until its fall in 1989, has always been fascinating in an art context but also beyond. Those who visit the German capital today are interested in seeing remnants of the wall, with the aim to grab this historical and sociological key atmosphere, as well as to admire the graffiti are still there preserved.

For those who have not personally experienced the outcomes of a forced separation, it is difficult to describe the scope of a past event, it is nonetheless a recent past. The hard fact 25 years have passed since the fall of the Berlin wall, may have played a part in acknowledging us about the benefits we have taken advantage of, as the chance of a dialogue with the Eastern European countries, which despite their conservative traditions are now opened to the West, also providing a very interesting insight in several areas, with a particular focus on artworks.

The artist Marco Angelini is aware of it, because since time he has been faced over his artistic career with Poland, and in particular with a continuous cultural enlightenment in Warsaw. His tribute to this historic event focuses on the Berlin wall's erection, which has undergone several stages: firstly, it had been formed by barbed wire, while later it had been more erected with reinforced concrete; it also had been changed of length and width.

Marco Angelini's project main focus is to go through the stages of a physical and temporal erection of the Iron Curtain, without any scope of evaluating on political or ethical issues: small paintings, to the aim to be a metaphor of the Berlin wall, will be disposed in the gallery, side-by-side to larger paintings.

The artist's intent is to pursue a knowledge starting with a small element extends into space, as if there were no apparent coordinates and boundaries, as well as to recreate a metaphorical sequence of Berlin Wall's erection.

Carmen Capacchione

Translation: Romina Fuca

www.marcoangelini.it

marcoangelini@outlook.com