



photo by Gaetano Zaccaria

## ISRAEL

The artwork titled "Israel" is part of the cycle "Parola Informa" to which I have devoted the past year.

Through this new phase I worked literally on the "shape of words", used not only as "signifiers" but particularly as visual and sign-like elemental components.

I painted on the canvases the sentence "I wish I could draw the colours": written in the language which the title of the painting refers (Russia - Greece - India - Japan etc.).

These languages do not use the latin alphabet. I do not speak and write these languages. That's why I used the help of people I met by chance or close friends for translating the sentence. After I tried to draw it on the canvas. Translated into shapes and colours the words turn into image, pictorial expression capable of autonomously carrying a non linguistic message or content. The sentence "I wish I could draw the colours" written in Hebrew language on the artwork titled "Israel" looks like a "doodle" just as energetic as tidy, which reminds us of the other middle eastern languages, although so culturally different.

In the artwork white drops full of life emerge from a vibrant black, the background is dominated by a bright green square imbued with the concept of "limit", the borders seem to hold back an enduring wish to emerge.