

PRESS RELEASE

Marco Angelini. *Rhizomes of Energy and Matter*

Curated by Jan Kozaczuk

Venue: **Italian Cultural Institute in Brussels** – Rue de Livourne 38, 1000 Brussels

Exhibition Dates: 18 September – 9 October 2026

Opening Hours: Mon–Fri: 9:30 am – 1:00 pm | 2:30 pm – 4:30 pm (Free admission, no booking required)

Opening Reception: 17 September 2026, 6:00 pm (Free admission, RSVP required via the Institute's website: iicbruxelles.esteri.it)

From September 17 to October 9, 2026, the Italian Cultural Institute in Brussels will host *Rhizomes of Energy and Matter*, a solo exhibition by Italian artist Marco Angelini, curated by Jan Kozaczuk.

The exhibition marks a decisive new chapter in Angelini's ongoing inquiry—developed over the past decade—into the complex relationship between art, nature, technology, and energy. It seamlessly expands upon the thematic trajectory established during his recent, major solo exhibition at the Wrocław Contemporary Museum (MWW).

At the core of Angelini's practice are industrial photovoltaic panels and solar cells. By stripping these components of their original utilitarian function, the artist transmutes them into physical pictorial matter and an autonomous visual language. Fragmented, reassembled, and embedded within intricate compositions, these technological artifacts become signs that map the profound transformations of contemporary society and the evolving coexistence between humanity and the environment.

As curator Jan Kozaczuk notes: *"The history of art has always evolved in close symmetry with the evolution of materials. Marco Angelini demonstrates that the true medium of the twenty-first century is energy."*

The exhibition title, *Rhizomes of Energy and Matter*, invokes the philosophical concept of the rhizome formulated by Gilles Deleuze and Félix Guattari: an open, non-hierarchical infrastructure defined by a multiplicity of continuous connections. Through this conceptual lens, Angelini interprets contemporary reality as a fluid network of shifting interdependencies between energy, matter, nature, technology, and collective memory.

The *Rhizomes* series takes center stage: vibrant yellow and blue woolen threads rupture the boundaries of the canvas, spreading through the architecture to transform the paintings into a literal map of relational connections. Alongside these pictorial works, several multi-material installations explore the vital currents of life through the motif of the human heart, linking biology, technology, emotion, and the collective dimension.

The sensory narrative of the exhibition is further expanded by the video work *Solaris in fabula*, where urban soundscapes—footsteps, voices, traffic, and the cadences of everyday life—are reconfigured into materials of acoustic memory, entering into a direct dialogue with photographic projections of the artist's oeuvre.

The exhibition path culminates in *Salita verso il cielo / Il futuro è stupido* (*Ascent to the Sky / The Future is Stupid*), a site-specific installation that urges the viewer to envision tomorrow not as a linear, predictable consequence of technological optimization, but as an open terrain for wonder, discovery, and the unpredictable.

Through *Rhizomes of Energy and Matter*, Marco Angelini offers a worldview in which technology is no longer the antithesis of nature but a catalyst for deciphering its organic processes and deep interdependencies. Art thus emerges as a primary locus where the invisible—the continuous flows of energy and the subterranean networks that structure reality—is finally rendered perceptible.

About the Artist

Marco Angelini (b. Rome, 1971) lives and works between Rome and Warsaw. Holding a degree in Sociology, he pursues artistic research at the fertile intersection of nature and technology, time and memory, art and science, spirituality, energy, and environmental sustainability. A pioneer in contemporary painting, Angelini introduces photovoltaic panels and cells into his works, elevating them from mere industrial devices to critical aesthetic, tactile, and symbolic components. Through painting, mixed media, and large-scale installations, he incorporates reclaimed materials and electronic hardware to explore the core dynamics of material transformation. His abstract, fluid, and non-static forms invite the spectator into a deeply phenomenological experience, framing the canvas as a space for psychological projection and intellectual reflection.

Since 2006, Angelini has exhibited widely across major international art capitals, including New York, London, Warsaw, Abu Dhabi, Santiago de Chile, Baku, and Wrocław. Notably, he participated in the 54th Venice Biennale in 2011. His artworks are featured in prominent public and private institutional collections, such as the Fondazione Roma, the Słędziński Gallery in Białystok, and the Wrocław Contemporary Museum (MWW).